

## **AMY JEAN MULLER**

### **BIO**

#### Exhibitions:

- Participation in the Ashurst Art Prize 2019 UK
- Trump Art Show Creative Debuts 2018 UK
- Participation in the Ashurst Art Prize 2018 UK
- Participation in the Ashurst Art Prize 2017 UK
- All Shook Up Art Pop up Clapham Junction London UK 2017
- “Striking back: Gandhi and the Rebellions of 1913. Durban 2013
- “Blue Pen” The Collective Gallery. Collaboration. 2011
- “It’s a Wrap.” Art Space Durban 2011
- “The End.” Art Space Durban 2011
- “Celebrate Durban”, public art investment 2011
- “Who am I...Ngingubani?” Durban Art Gallery. Selection of 40 artists 5 Day public art workshop. 2011
- “Who am I...Ngingubani?” Durban Art Gallery. Two-month collaboration exhibition. Top contributor. 2011
- “Who am I...Ngingubani?” Durban Art Gallery. Mentorship Programme. 2011
- “Who am I...Ngingubani?” Durban Art Gallery. In accordance with Celebrate Durban. 2011
- “Follow your Art Exhibition”, The Collective Gallery. Collaboration. Month 2011
- “Jomba Red Eye Art Exhibition” The Collective Gallery. Collaboration 2010
- “WITS Educational Exhibition.” Collaboration 2007
- “UKZN Exhibition.” collaboration 2006
- “UKZN Exhibition.” Collaboration 2005
- “UKZN Exhibition.” collaboration. 2004
- “National Final Arts Exhibition” Nation-wide. Collaboration 2003

#### Featured:

- Artwork Feature in Sitcom Nutritiously Nicola, Double Yay Productions 2019 UK
- Play TV Documentary feature as part of “Who am I...Ngingubani?” Exhibition

#### Recent writing

- “Last Call Series: Help Wanted in the New Normal. Column, Daily Drunk
- “Dead in your Tracks” Soft Punk Magazine
- “Taken,” Versification April 2021
- “Last Call; The taste of unpopular opinions?” Column, Daily Drunk March 2021
- “It’s When” Poem, Cape Magazine, February 2021
- “When you Fall Asleep” Poem, Versification February 2021
- “Dealing in Sanity” Poem, Versification January 2021

- ‘Last Call; Becky’s Birthday?’ Column, Daily Drunk January 2021
- “Promises” Poem, Emerge Literary Journal January 2021
- “There should be a word” Creative Non Fiction, Close to the Bone, January 2021
- “Baptism By Fire” Book, published by Close to the Bone January 2021
- “Christmas Day” Poem, Versification December 2020
- “Pocket” Poem, Emerge Literary Journal December 2020
- ‘Last Call; Toasting and Cumming?’ Column, Daily Drunk December 2020
- “Lights Out” Poem, Versification November 2020
- ‘Last Call; Don’t drink the Punch.’ Column, Daily Drunk November 2020
- “I’m not porcelain” Poem, Close to the Bone 4.4, November 2020
- “All Dead Men” Poem, Close to the Bone 4.4, November 2020
- “Your Hair Woman” Poem, Close to the Bone 4.4, November 2020
- “Road Dog” Poem, Close to the Bone 4.4, November 2020
- “Swallow Hard” Poem, Versification October 2020
- ‘Last Call; What’s a lady?’ Column, Daily Drunk October 2020
- ‘Last Call Mojito cocktail hour’ Column, Daily Drunk September 2020
- ‘Visiting Hours’ Poem, Stone of Madness Press September 2020
- ‘Sticky” Poem Versification September 2020
- “David didn’t Speak” Creative Non Fiction, Emerge Literary Journal September 2020
- ‘That Man’ Poem, Daily Drunk August 2020
- “Idle Hands Poem, Daily Drunk August 2020
- ‘Punch” Poem Versification, August 2020

#### Featured in

- Econoclast Baptism by Fire review 2021
- Treacleheart Baptism by Fire review 2021
- Close to the Bone Interview 2021
- Lust Loves, Erika Lust Interview 2021
- PANK Magazine April 2021

#### Nominated

- Best of 2020 Anthology Versification
- Pushcart Price for ‘David Didn’t Speak’ 2021